

Conventions of Standard English	Crede 1 Students	Crada 2 Studente	Crede 2 Students	Creade A C
Kindergartners:	Grade 1 Students	Grade 2 Students	Grade 3 Students	Grade 4 S
<ol> <li>Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.</li> <li>a. Print many upper- and lowercase letters.</li> <li>b. Use frequently occurring nouns and verbs.</li> <li>c. Form regular plural nouns orally by adding /s/or /es/ (e.g., <i>dog, dogs</i>; <i>wish, wishes</i>).</li> <li>d. Understand and use question words (interrogatives) (e.g., <i>who, what,</i> <i>where, when, why, how</i>).</li> <li>e. Use the most frequently occurring prepositions (e.g., <i>to, from, in, out, on</i> <i>off, for, of, by, with</i>).</li> <li>f. Produce and expand complete sentences in shared language activities.</li> </ol>	<ol> <li>Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.         <ol> <li>Print all upper- and lowercase letters.</li> <li>Use common, proper, and possessive nouns.</li> <li>Use singular and plural nouns with matching verbs in basic sentences (e.g., <i>He hops; We hop</i>).</li> <li>Use personal (subject, object), possessive, and indefinite pronouns (e.g., <i>I, me, they, them, their; anyone, everything</i>).</li> <li>Use verbs to convey a sense of past, present, and future (e.g., <i>Yesterday I walked home; Today I walk home; Tomorrow I will walk home.</i>)</li> <li>Use frequently occurring adjectives.</li> <li>Use frequently occurring conjunctions (e.g., <i>and, but, or, so, because</i>).</li> <li>Use frequently occurring prepositions (e.g., <i>during, beyond, toward</i>).</li> <li>Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.</li> </ol> </li> </ol>	<ol> <li>Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.</li> <li>a. Create readable documents with legible print.</li> <li>b. Use collective nouns (e.g., group).</li> <li>c. Form and use frequently occurring irregular plural nouns (e.g., <i>feet children, teeth, mice, fish)</i>.</li> <li>d. Use reflexive pronouns (e.g., <i>myself, ourselves)</i>.</li> <li>e. Form and use the past tense of frequently occurring irregular verbs (e.g., <i>sat, hid, told)</i>.</li> <li>f. Use adjectives and adverbs, and choose between them depending on what is to be modified.</li> <li>g. Produce, expand, and rearrange complete simple and compound sentences (e.g., <i>The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy</i>).</li> </ol>	<ol> <li>Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.</li> <li>a. Write legibly in cursive or joined italics, allowing margins and correct spacing between letters in a word and words in a sentence.</li> <li>b. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.</li> <li>c. Use reciprocal pronouns correctly</li> <li>d. Form and use regular and irregular plural nouns.</li> <li>e. Use abstract nouns (e.g., childhood)</li> <li>f. Form and use the simple (e.g., I walked; I walk; I will walk) verb tenses.</li> <li>h. Ensure subject-verb and pronoun antecedent agreement.*</li> <li>i. Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.</li> <li>j. Use coordinating and subordinating conjunctions.</li> <li>k. Produce simple, compound, and complex sentences.</li> </ol>	<ol> <li>Demonstrate comma of Standard English when writing or spea</li> <li><u>Write fluidly ar</u> <u>or joined italics</u></li> <li>Use <u>interrogativ</u> (who, whose, wh relative adverbs</li> <li>Form and use the was walking; I a walking) verb ter</li> <li>Use modal auxili must) to convey</li> <li>Order adjectives according to con (e.g., a small rea small bag).</li> <li>Form and use pro g. Produce complet recognizing and inappropriate fra</li> <li>Correctly use fre (e.g., to, too, tw</li> </ol>
<ul> <li>Conventions of Standard English</li> <li>2. Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. <ul> <li>a. Capitalize the first word in a sentence and the pronoun <i>I</i>.</li> <li>b. Recognize and name end punctuation.</li> <li>c. Write a letter or letters for most consonant and short-vowel sounds (phonemes).</li> <li>d. Spell simple words phonetically, drawing on knowledge of sound- letter relationships.</li> </ul> </li> </ul>	<ol> <li>Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</li> <li>a. Capitalize dates and names of people.</li> <li>b. Use end punctuation for sentences.</li> <li>c. Use commas in dates and to separate single words in a series.</li> <li>d. Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.</li> <li>e. Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.</li> </ol>	<ol> <li>Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</li> <li>a. Capitalize holidays, product names, and geographic names.</li> <li>b. Use commas in greetings and closings of letters.</li> <li>c. Use an apostrophe to form contractions and frequently occurring possessives.</li> <li>d. Generalize learned spelling patterns when writing words (e.g., cage → badge; boy → boil).</li> <li>e. Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.</li> </ol>	<ol> <li>Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</li> <li>a. Capitalize appropriate words in titles.</li> <li>b. Use commas in addresses.</li> <li>c. Use commas and quotation marks in dialogue.</li> <li>d. Form and use possessives.</li> <li>e. Use conventional spelling for high frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness).</li> <li>f. Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.</li> <li>g. Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.</li> </ol>	<ol> <li>Demonstrate comma of Standard English punctuation, and spe a. Use correct capit</li> <li>Use commas and mark direct spee from a text.</li> <li>Use a comma be conjunction in a</li> <li>Spell grade-appr correctly, consul needed.</li> </ol>
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Students	Grade 5 Students
mand of the conventions sh grammar and usage beaking. and legibly in cursive cs. tive relative pronouns whom, which, that) and os (where, when, why). the progressive (e.g., I am walking; I will be tenses. kiliaries (e.g., can, may, ey various conditions. es within sentences onventional patterns ted bag rather than a red prepositional phrases. lete sentences, ad correcting fragments and run-ons.* frequently confuse words two; there, their).*	<ol> <li>Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.</li> <li>a. Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.</li> <li>b. Form and use the perfect (e.g., <i>I had walked; I have walked; I will have walked</i>) verb tenses.</li> <li>c. Use verb tense to convey various times, sequences, states, and conditions.</li> <li>d. Recognize and correct inappropriate shifts in verb tense.*</li> <li>e. Use correlative conjunctions (e.g., <i>either/or, neither/nor</i>).</li> </ol>
mand of the conventions sh capitalization, pelling when writing. pitalization. and quotation marks to eech and quotations before a coordinating a compound sentence. propriate words sulting references as	<ol> <li>Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</li> <li>a. Use punctuation to separate items in a series.*</li> <li>b. Use a comma to separate an introductory element from the rest of the sentence.</li> <li>c. Use a comma to set off the words <i>yes</i> and <i>no</i> (e.g., <i>Yes, thank you</i>), to set off a tag question from the rest of the sentence (e.g., <i>It's true, isn't it?</i>), and to indicate direct address (e.g., <i>Is that you, Steve?</i>).</li> <li>d. Use underlining, quotation marks, or italics to indicate titles of works.</li> <li>e. Spell grade-appropriate words correctly, consulting references as needed.</li> </ol>

#### English Language Arts K-5

### "CA COMMON CORE STANDARDS CONTINUUM"

English Language Arts K-5		"CA COMMON CORE	STANDARDS CONTINUUM"		ty Superintendent of Schools
Kindergartners:	Grade 1 Students	Grade 2 Students	Grade 3 Students	Grade 4 Students	Grade 5 Students
		Kinderg	artners:		
<b>3.</b> (Begins in grade 2)	<b>3.</b> (Begins in grade 2)	<ul> <li>Use knowledge of language and its conventions when writing, speaking, reading, or listening.</li> <li>a. Compare formal and informal uses of English.</li> </ul>	<ol> <li>Use knowledge of language and its conventions when writing, speaking, reading, or listening.</li> <li>a. Choose words and phrases for effect.*</li> <li>b. Recognize and observe differences between the conventions of spoken and written standard English.</li> </ol>	<ul> <li>3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.</li> <li>a. Choose words and phrases to convey ideas precisely.*</li> <li>b. Choose punctuation for effect.*</li> <li>c. Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small group discussion).</li> </ul>	<ol> <li>Use knowledge of language and its conventions when writing, speaking, reading, or listening.</li> <li>a. Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.</li> <li>b. Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.</li> </ol>
Vocabulary Acquisition and Use					
<ul> <li>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>kindergarten reading and content</i>.</li> <li>a. Identify new meanings for familiar words and apply them accurately (e.g., knowing <i>duck</i> is a bird and learning the verb <i>to duck</i>).</li> <li>b. Use the most frequently occurring inflections and affixes (e.g., <i>-ed</i>, <i>-s</i>, <i>re-</i>, <i>un- pre-</i>, <i>-ful,-less</i>) as a clue to the meaning of an unknown word.</li> </ul>	<ul> <li>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 1 reading and content</i>, choosing flexibly from an array of strategies.</li> <li>a. Use sentence-level context as a clue to the meaning of a word or phrase.</li> <li>b. Use frequently occurring affixes as a clue to the meaning of a word.</li> <li>c. Identify frequently occurring root words (e.g., <i>look</i>) and their inflectional forms (e.g., <i>looks, looked, looking</i>).</li> </ul>	<ul> <li>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 2 reading and content</i>, choosing flexibly from an array of strategies.</li> <li>a. Use sentence-level context as a clue to the meaning of a word or phrase.</li> <li>b. Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., <i>happy/unhappy, tell/retell)</i>.</li> <li>c. Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., <i>addition, additional</i>).</li> <li>d. Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., <i>birdhouse, lighthouse, housefly; bookshelf, notebook, bookmark</i>).</li> <li>e. Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases <u>in all content</u> areas.</li> </ul>	<ul> <li>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 3 reading and content</i>, choosing flexibly from a range of strategies.</li> <li>a. Use sentence-level context as a clue to the meaning of a word or phrase.</li> <li>b. Determine the meaning of the new word formed when a known affix is added to a known word (e.g., <i>agreeable /disagreeable, comfortable /uncomfortable, care/careless, heat/preheat</i>).</li> <li>c. Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., <i>company, companion</i>).</li> <li>d. Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases <u>in all content areas.</u></li> </ul>	<ul> <li>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 4 reading and content</i>, choosing flexibly from a range of strategies.</li> <li>a. Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.</li> <li>b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., <i>telegraph, photograph, autograph</i>).</li> <li>c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases <u>and to identify alternate</u> word choices in all content areas.</li> </ul>	<ul> <li>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 5 reading and content</i>, choosing flexibly from a range of strategies.</li> <li>a. Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.</li> <li>b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., <i>photograph, photosynthesis</i>).</li> <li>c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases <u>and to identify alternate word choices in all content areas.</u></li> </ul>
Vocabulary Acquisition and Use (con	tinued)	<u>arcas.</u>			
<ul> <li>5. With guidance and support from adults, explore word relationships and nuances in word meanings.</li> <li>a. Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent.</li> <li>b. Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms).</li> <li>c. Identify real-life connections between words and their use (e.g., note places at school that are <i>colorful</i>).</li> <li>d. Distinguish shades of meaning among verbs describing the same general action (e.g., <i>walk, march, strut, prance</i>) by acting out the meanings.</li> </ul>	<ul> <li>5. With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.</li> <li>a. Sort words into categories (e.g., colors, clothing) to gain a sense of the concepts the categories represent.</li> <li>b. Define words by category and by one or more key attributes (e.g., a <i>duck</i> is a bird that swims; a <i>tiger</i> is a large cat with stripes).</li> <li>c. Identify real-life connections between words and their use (e.g., note places at home that are <i>cozy</i>).</li> <li>d. Distinguish shades of meaning among verbs differing in manner (e.g., <i>look, peek, glance, stare, glare, scowl</i>) and adjectives differing in intensity (e.g., <i>large, gigantic</i>) by defining or choosing them or by acting out the meanings.</li> </ul>	<ul> <li>5. Demonstrate understanding of word relationships and nuances in word meanings.</li> <li>a. Identify real-life connections between words and their use (e.g., describe foods that are <i>spicy</i> or <i>juicy</i>).</li> <li>b. Distinguish shades of meaning among closely related verbs (e.g., <i>toss, throw, hurl</i>) and closely related adjectives (e.g., <i>thin, slender, skinny, scrawny</i>).</li> </ul>	<ul> <li>5. Demonstrate understanding of word relationships and nuances in word meanings.</li> <li>a. Distinguish the literal and non-literal meanings of words and phrases in context (e.g., <i>take steps</i>).</li> <li>b. Identify real-life connections between words and their use (e.g., describe people who are <i>friendly</i> or <i>helpful</i>).</li> <li>c. Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., <i>knew, believed, suspected, heard, wondered</i>).</li> </ul>	<ul> <li>5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</li> <li>a. Explain the meaning of simple similes and metaphors (e.g., <i>as pretty as a picture</i>) in context.</li> <li>b. Recognize and explain the meaning of common idioms, adages, and proverbs.</li> <li>c. Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).</li> </ul>	<ul> <li>5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</li> <li>a. Interpret figurative language, including similes and metaphors, in context.</li> <li>b. Recognize and explain the meaning of common idioms, adages, and proverbs.</li> <li>c. Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.</li> </ul>

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English Language Arts K-5		<b>"CA COMMON CORE</b>	STANDARDS CONTINUUM"	J
<b>6.</b> Use words and phrases acquired through conversations, reading and being read to, and responding to texts.	6. Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., <i>because</i> ).	6. Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., <i>When other kids are happy that makes me happy</i> ).	<b>6.</b> Acquire and use accurately grade appropriate conversational, general academic, and domain specific words and phrases, including those that signal spatial and temporal relationships (e.g., <i>After dinner that night we went looking for them</i> ).	6. Acquire and use accuration appropriate general as specific words and phythose that signal prector states of being (e.g. <i>stammered</i> ) and that a particular topic (e.g., <i>conservation</i> , and <i>end</i> discussing animal prector discussion discussing animal prector discussion discussided discussion discussion discussion discussion discus

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phrases, including
recise actions, emotions,
e.g., quizzed, whined,
at are basic to a
g., wildlife,
endangered when
preservation).

6. Acquire and use accurately gradeappropriate general academic and domainspecific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., *however*, *although*, *nevertheless*, *similarly*, *moreover*, *in addition*).