

Orange Unified School District Educational Services Division Office of K-12 Curriculum & Instruction

2016-2017

K-6 English Language Arts / English Language Development Year at A Glance (180 Days)

STANDARDS ABBREVIATED KEY:

RL: Reading Standards for Literature

RI: Reading Standards for Informational Text

RF: Reading Standards for Foundational Skills

W: Writing Standards

SL: Speaking and Listening Standards

L: Language Standards

Grade	Year-Long Embedded Standards	Trimester 1 (60 Instructional Days) August 24 – November 18	Trimester 2 (60 Instructional Days) November 28 – March 15	Trimester 3 (60 Instructional Days) March 16 - June 15
Kindergarten CCR Lexile Range: N/A	RL 4 RI 4 RL 5 RI 5 RL 6 RI 6	Grades K-2 ■ RL: 1, 2, 7, 9, 10 ■ RI: 1, 2, 7, 9, 10	Grades K-2 ■ RL: 1, 2, 7, 9, 10 ■ RI: 1, 2, 7, 9, 10	Grades K-2 ■ RL: 1, 3, 9, 10 ■ RI: 1, 3, 8, 9, 10
First Grade CCR Lexile Range: N/A	W 4* W 5 W 6	 RF: 1, 2, 3, 4 W: 3*, 10 (begins in 2nd) SL: 1, 3, 4, 6 	 RF: 1, 2, 3, 4 W: 1* or 2*, 7, 8, 10 (begins in 2nd) 	 RF: 1, 2, 3, 4 W: 1* or 2*, 10 (begins in 2nd) SL: 1, 3, 4, 6
Second Grade CCR Lexile Range: 450-790	SL 2 SL 5 L 3*	■ L: 1, 2, 4, 5, 6	■ SL: 1, 3, 4, 6 ■ L: 1, 2, 4, 5, 6	■ L: 1, 2, 4, 5, 6
	(*begins in grade 2)	* District writing assessment: Kinder – 2 nd : Narrative	*District writing assessment: Kinder – 2 nd : Site Decision - Informational/Explanatory or Opinion	*District writing assessment: Kinder – 2 nd : Site Decision - Informational/Explanatory or Opinion

The CA ELD Standards are not intended to replace the CCSS for ELA, but instead to amplify the language knowledge, skills and abilities of those CCSS that are critical in order for ELs to simultaneously be successful in school while they are developing English.

PART I – Ensure students interact in meaningful ways (engage in dialogue with others, comprehend and analyze written and spoken texts, create oral presentations and written texts).

PART II – Increase student understanding of how English works (building understanding of how language resources and text structure contribute to a text, use nouns and verbs and additional details to expand and enrich ideas, use a variety of language resources to connect and condense ideas within sentences).

Part III – Consider particular background characteristics of EL students when designing, teaching, and monitoring foundational literacy skills.

Students in grades K-5 apply the Reading Standards to the following range of text types, with texts selected from a broad range of cultures and periods. For more information, please refer to the ELA Standards (page 41) at http://www.cde.ca.gov/be/st/ss/documents/finalelaccssstandards.pdf.

(50 percent of	<u>K-5 Literature</u> student reading by grade 4 sho	<u>K-5 Informational</u> (50 percent of student reading by grade 4 should be informational)	
Stories	Drama	Poetry	Literary Nonfiction and Historical, Scientific, and Technical Texts
Includes children's adventure stories, realistic fiction and myth.	Includes staged dialogue and brief familiar scenes.	Includes nursery rhymes and the subgenres of the narrative poem, limerick, and free verse poem.	Includes biographies and autobiographies; books about history, social studies, science, and the arts; technical texts, including directions, forms, and information displayed in graphs, charts, or maps; and digital sources on a range of topics.



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Grade Embedded Standards	(60 Instructional Days) August 24 – November 18	Trimester 2 (60 Instructional Days) November 28 – March 15	Trimester 3 (60 Instructional Days) March 16 - June 15
CCR Lexile Range: 450-790 Fourth Grade CCR Lexile Range: 770-980 Fifth Grade CCR Lexile Range: 770-980 Sixth Grade CCR Lexile Range: 955-1155 RL 5 RI 5 RL 6 RI 6 W 4 W 5 W 6 St 2 SL 2 SL 5	Grades 3-6 ■ RL: 1, 2, 7, 9, 10 ■ RI: 1, 2, 7, 9, 10 ■ RF: 3, 4 (Gr 3-5 only) ■ W: 3*, 7, 8, 9 (begins in 4th), 10 ■ SL: 1, 3, 4, 6 ■ L: 1, 2, 3, 4, 5, 6 *District writing assessment: 3rd – 6th Grades: Narrative	Grades 3-6 ■ RL: 1, 3, 9, 10 ■ RI: 1, 3, 8, 9, 10 ■ RF: 3, 4 (Gr 3-5 only) ■ W: 1* or 2*, 9 (begins in 4 th), 10 ■ SL: 1, 3, 4, 6 ■ L: 1, 2, 3, 4, 5, 6 *District writing assessment: 3 rd -6 th Grades: Site Decision- Informational/Explanatory or Opinion/Persuasive	Grades 3-6 ■ RL: 1, 2, 7, 9, 10 ■ RI: 1, 2, 7, 9, 10 ■ RF: 3, 4 (Gr 3-5 only) ■ W: 1* or 2*, 10 ■ SL: 1, 3, 4, 6 ■ L: 1, 2, 3, 4, 5, 6 *District writing assessment: 3rd-6th Grades: Site Decision-Informational/Explanatory or Opinion/Persuasive

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PART I – Ensure students interact in meaningful ways (engage in dialogue with others, comprehend and analyze written and spoken texts, create oral presentations and written texts).

PART II – Increase student understanding of how English works (building understanding of how language resources and text structure contribute to a text, use nouns and verbs and additional details to expand and enrich ideas, use a variety of language resources to connect and condense ideas within sentences).

Part III - Consider particular background characteristics of EL students when designing, teaching, and monitoring foundational literacy skills.

Students in grades 6-12 apply the Reading Standards to the following range of text types, with texts selected from a broad range of cultures and periods. For more information, please refer to the ELA Standards (page 77) at http://www.cde.ca.gov/be/st/ss/documents/finalelaccssstandards.pdf.

<u>(</u> 45 per	Grade 6- 12 Literature	Grades 6-12 Informational (55 percent of student reading by grade 8 should be informational)	
Stories	Drama	Poetry	Literary Nonfiction
Includes the subgenres of adventure stories, historical fiction, mysteries, myths, science fiction, realistic fiction, allegories, parodies, satire, and graphic novels.	Includes classical through contemporary one-act and multi-act plays, both in written form and on film, and works by writers representing a broad range of literary periods and cultures. CA	Includes classical through contemporary works and the subgenres of narrative poems, lyrical poems, free verse poems, sonnets, odes, ballads, and epics by writers representing a broad range of literary periods and cultures. CA	Includes the subgenres of exposition, argument, and functional text in the form of personal essays, speeches, opinion pieces, essays about art or literature, biographies, memoirs, journalism, and historical, scientific, technical, or economic accounts (including digital sources) written for a broad audience.